

90 DAYS TO SIGHT READING SUCCESS

**A SINGER'S RESOURCE *for*
COMPETITIVE SIGHTSINGING**

by Stan McGill &
H. Morris Stevens, Jr.

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Dr. Stevens received his bachelor's degree from the University of Texas at Austin and his master's degree in choral conducting from the University of Texas at San Antonio. He recently completed the Ph.D. in Music Education at the University of Texas at Austin.

90 DAYS TO SIGHT READING SUCCESS is a collaborative effort of these two experienced choral directors/teachers to provide students with training exercises to serve as preparation for the competitive sight reading experience. Many of the exercises were derived from materials used for actual auditions. The helpful hints are a compilation of instructions the two directors provided for their own students involved in individual sight reading and auditions. It is their hope that students and teachers alike will find this book very useful in preparing for sight reading competitions.

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INTRODUCTION

This sight reading workbook targets the secondary choir student preparing for vocal sight reading auditions. There are several sight reading methods that could be used. These include moveable do solfege, fixed do solfege, numbers, etc. It is our hope that with daily usage, this workbook will build the singer's confidence and sharpen sight reading skills as they prepare for sight reading auditions. The eight measure exercises are a combination of original compositions and prior sight reading audition examples. The key signatures were selected to fit the comfortable vocal range of each voice part. The "helpful hints" are compilations of nearly fifty years of successful secondary choral teaching.

HOW TO USE THIS BOOK

This workbook is designed to prepare secondary choir students for sight reading auditions by providing them with materials for individual study. There are 270 eight measure exercises divided into three sections:

Sopranos and Tenors	pages 27 to 62
Altos	pages 63 to 98
Basses	pages 99 to 134

The book is designed to give the student three exercises a day, five days a week for eighteen weeks. This is the equivalent of a school semester. Each week's exercises progress in difficulty.

The warm-up exercises are designed with two possible uses in mind. First, the novice will find these easier exercises very helpful in developing confidence and security in the sight reading process. The exercises have no intervals larger than a Major 2nd, and therefore, develop strength in sequencing syllables together. Second, the exercises also are intended to be used by the experienced reader any time during the 90 day program for review or confidence building.

REHEARSAL CD

The CD track number beside each exercise refers the singer to the correct keyed accompanied track for that particular exercise. On each track, the singer will hear a tonic triad in broken style, followed by the starting pitch, then thirty seconds of silence. After the period of silence, the tonic triad in broken style will be replayed, followed by the starting pitch.

Click tracks: For the beginning sight reader, tracks with a tempo suggested click track are provided.

Answer tracks: For the first two weeks, one exercise per day has an answer track provided. These answer tracks are noted to the left of each exercise and located on the CD, tracks 17 through 46.

BASIC SIGHT READING PROCEDURES

30 Second Practice Period

Open the exercise.

Identify the key signature.
Quickly sing the tonic triad.
Sing the starting pitch.

Practice aloud as rapidly as you can. Sing through the entire exercise one time.

Identify and practice the tricky spots before time expires.

Be aware of accurate rhythm . . . at a rapid, steady tempo.

Utilize hand signs as you study.

Final Reading

Take a **BIG BREATH** to focus and relax your mind.

Sing the tonic triad confidently.

Sing the starting pitch.

Give yourself a measure of silent rhythmic pulse.

Take a **BIG** preparatory rhythmic breath.

Sing the exercise with a **STRONG, SLOW, STEADY** beat.

Look **AHEAD!** Don't let your eyes become stationary on one note.

Be aware of the importance of rhythmic accuracy. Hold longer notes to their full value, especially at the end of the exercise.

HELPFUL HINTS

BEFORE YOU BEGIN

Learn and use your Kodály hand signs.

Know your key signatures. This is necessary so you can quickly locate 'do.'

Remember . . . rhythm is one-half of good sight singing. Be comfortable with how rhythm is notated so that you can sing with rhythmic accuracy.

STUDY PERIOD

Check your key AND meter signatures before you begin.

Take a **BIG BREATH** before you sing the tonic triad.

Quickly tune to the tonic note when you hear the triad.

Using your key signature and tonic triad, find the starting pitch. Remember that sometimes the starting pitch will **NOT** be the tonic note.

Take another **BIG BREATH** before you begin your study period.

Tune **STRONGLY**, then study **QUICKLY**, so that you efficiently scan the entire exercise.

Look carefully for tricky rhythm patterns.

Use your hand signs. Show pitch level by moving your hand signs up and down as the pitches move up and down.

Sing aloud the first time as fast as you can manage.

Go as quickly as you can in order to hear the pitches in your "ear-magination."

Sing aloud during the study period. Do not study silently.

Listen to yourself as you sing.

Keep a steady pulse, moving your arm or hand in tempo.

Study aggressively . . . Move purposely . . . Sing the difficult spots more than once.

Do **NOT** stop! Try to make it through the exercise in thirty seconds.

If you come to a difficult skip, use "fill-in-the-blank" singing. Sing the first note of the interval, then sing every note between it and the second note that you are trying to sing as if it were a scale. Sing that twice quickly, then sing the outside two notes by themselves. **THAT** is your interval.

ACTUAL READING

Take a slow cleansing breath between the study period and your actual reading. Take a BIG BREATH to begin the final reading.

Be sure to sing the starting pitch strongly.

S...l...o...w.....d...o...w...n.....during the actual reading.

Your brain processes rhythm faster than pitch. Do NOT rush!

Move slowly and steadily so that your eyes move ahead at an even pace.

Do not stop in your actual reading. Pauses are rhythmic mistakes.

Look ahead. Keep your eyes moving to the next group of notes.

Always keep the tonic note in your inner ear.

Be sure to give the final note its full value.

SUMMARY

Use the same practice routine every day! Rehearse in the proper sequence to obtain the maximum benefit.

Remember, practice will make you a more literate musician.

Rehearse confidently so you will perform the same way.

Alternate practicing with the click track, then without it.

Sing strongly. It will keep your confidence high.

Judge yourself fairly. Do not be overcritical of yourself when you make a mistake. Remember, this is only practice.

Tell yourself that you will improve each day.

Progress is made a step at a time. Practice each day using the same process, and you will experience success over time.

Sing the actual reading slowly and deliberately. (Use the click track as you practice to prepare yourself to do this.)









Sight reading is great sport. Have fun. Judge yourself. Get stronger every day!

Your hard work will take time to pay off. BE PATIENT!

You are developing a life-long skill for more musical pleasure. BRAVO!

Solfege and Handsigns

Hand Signs*

	DO (Doh)	(1)
	TI (Tee)	(7)
	LA (Lah)	(6)
	SO (Soh)	(5)
	FA (Fah)	(4)
	MI (Mee)	(3)
	RE (Reh)	(2)
	DO (Doh)	(1)

*Developed by John Curwen and Sarah Glover in the nineteenth century

Key Signatures used on Practice CD



C Major
Track 3 with a click
Track 4 without a click



F Major
Track 1 with a click
Track 2 without a click



G Major
Track 5 with a click
Track 6 without a click



B \flat Major
Track 11 with a click
Track 12 without a click



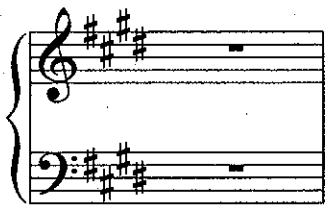
D Major
Track 7 with a click
Track 8 without a click



E♭ Major
Track 9 with a click
Track 10 without a click



A Major
Track 15 with a click
Track 16 without a click



E Major
Track 13 with a click
Track 14 without a click

Warm-up Exercises

Treble Clef

C Major

- Exercises are designed to be easy warm-ups for the reading process.
- No exercises will have an interval larger than a second.
- Focus on the accurate movement of pitch and rhythm.
- Use CD Track 3 with click or CD Track 4 without click.

Three staves of musical notation for warm-up exercises in C major, treble clef, 4/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Three staves of musical notation for warm-up exercises in C major, treble clef, 4/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Three staves of musical notation in 4/4 time signature. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a sequence of eighth and sixteenth notes, with some rests and a final double bar line.

Three staves of musical notation in 4/4 time signature. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a sequence of eighth and sixteenth notes, with some rests and a final double bar line.

Three staves of musical notation. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a treble clef and a 6/8 time signature. The music consists of a sequence of eighth and sixteenth notes, with some rests and a final double bar line.

Warm-up Exercises

Treble Clef

F Major

- Exercises are designed to be easy warm-ups for the reading process.
- No exercises will have an interval larger than a second.
- Focus on the accurate movement of pitch and rhythm.
- Use CD Track 1 with click or CD Track 2 without click.

Three staves of musical notation for warm-up exercises in F Major, 4/4 time. Each staff contains a sequence of notes and rests, primarily using eighth and quarter notes, with some half notes. The exercises are designed to be easy warm-ups for the reading process, focusing on accurate movement of pitch and rhythm.

Three staves of musical notation for warm-up exercises in F Major, 4/4 time. Each staff contains a sequence of notes and rests, primarily using eighth and quarter notes, with some half notes. The exercises are designed to be easy warm-ups for the reading process, focusing on accurate movement of pitch and rhythm.

The first system of music consists of three staves in 4/4 time with a key signature of one flat (B-flat). The top staff begins with a treble clef and a 4/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. The middle and bottom staves provide accompaniment with similar rhythmic patterns, including eighth and sixteenth notes.

The second system of music consists of three staves in 4/4 time with a key signature of one flat (B-flat). The top staff continues the melody from the first system. The middle and bottom staves continue the accompaniment, maintaining the rhythmic structure established in the first system.

The third system of music consists of three staves in 3/4 time with a key signature of one flat (B-flat). The top staff continues the melody. The middle and bottom staves continue the accompaniment, adapting to the new 3/4 time signature.

Warm-up Exercises Treble Clef

G Major

- Exercises are designed to be easy warm-ups for the reading process.
- No exercises will have an interval larger than a second.
- Focus on the accurate movement of pitch and rhythm.
- Use CD Track 5 with click or CD Track 6 without click.

The first block contains three staves of musical notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

The second block contains three staves of musical notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Warm-up Exercises

Bass Clef

C Major

- Exercises are designed to be easy warm-ups for the reading process.
- No exercises will have an interval larger than a second.
- Focus on the accurate movement of pitch and rhythm.
- Use CD Track 3 with click or CD Track 4 without click.

The first block contains three staves of musical notation, each enclosed in a rounded rectangular box. Each staff begins with a bass clef and a 4/4 time signature. The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, 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Three staves of bass clef music in 4/4 time signature. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

Three staves of bass clef music in 4/4 time signature. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

Three staves of bass clef music. The first two staves are in 3/4 time signature, and the third staff is in 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

Warm-up Exercises

Bass Clef

F Major

- Exercises are designed to be easy warm-ups for the reading process.
- No exercises will have an interval larger than a second.
- Focus on the accurate movement of pitch and rhythm.
- Use CD Track 1 with click or CD Track 2 without click.

Three staves of musical notation for warm-up exercises in bass clef, F major, 4/4 time. The first staff begins with a whole note G2. The second staff begins with a half note G2. The third staff begins with a quarter note G2. Each staff contains a sequence of notes and rests, primarily using intervals of a second.

Three staves of musical notation for warm-up exercises in bass clef, F major, 4/4 time. The first staff begins with a quarter note G2. The second staff begins with a half note G2. The third staff begins with a quarter note G2. Each staff contains a sequence of notes and rests, primarily using intervals of a second.

Three staves of musical notation in 4/4 time, bass clef, key of B-flat. The first staff begins with a whole note chord (B-flat, D, F, A) followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a measure with a whole rest followed by eighth notes.

Three staves of musical notation in 4/4 time, bass clef, key of B-flat. The first staff starts with a whole note chord (B-flat, D, F, A) and continues with eighth notes. The second staff has a measure with a whole rest followed by eighth notes. The third staff continues with eighth notes and ends with a whole note chord.

Three staves of musical notation in bass clef, key of B-flat. The first staff is in 3/4 time, starting with a whole note chord (B-flat, D, F, A) and continuing with eighth notes. The second staff is in 2/4 time, starting with a whole note chord and continuing with eighth notes. The third staff is in 6/8 time, starting with a whole note chord and continuing with eighth notes.

Warm-up Exercises

Bass Clef

G Major

- Exercises are designed to be easy warm-ups for the reading process.
- No exercises will have an interval larger than a second.
- Focus on the accurate movement of pitch and rhythm.
- Use CD Track 3 with click or CD Track 4 without click.

The first set of exercises consists of three staves of music in bass clef, G major (one sharp), and 4/4 time. Each staff contains a sequence of notes and rests, primarily using eighth and quarter notes. The exercises focus on ascending and descending scales and patterns, such as eighth-note runs and quarter-note sequences.

The second set of exercises consists of three staves of music in bass clef, G major (one sharp), and 4/4 time. Each staff contains a sequence of notes and rests, primarily using eighth and quarter notes. The exercises focus on ascending and descending scales and patterns, such as eighth-note runs and quarter-note sequences.

The first system consists of three staves of music in bass clef, 4/4 time, and key of D major (one sharp). The first staff begins with a whole note D2, followed by quarter notes E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff continues with quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The third staff continues with quarter notes E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8.

The second system consists of three staves of music in bass clef, 4/4 time, and key of D major. The first staff begins with quarter notes D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff continues with quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The third staff continues with quarter notes E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8.

The third system consists of three staves of music in bass clef. The first two staves are in 3/4 time, and the third staff is in 6/8 time, all in key of D major. The first staff begins with quarter notes D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second staff continues with quarter notes E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The third staff continues with quarter notes E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8.

Soprano and Tenor Exercises

Week 1

- Look at the key signature and the meter signature.
- Quickly tune to the tonic note when you hear the triad.
- Sing the first time as fast as you can manage. Sing the actual reading slowly and deliberately. It will be helpful to use the click track as you practice.

Day 1

Exercise A

CD click 1
w/o click 2
Answer 17

Exercise B

CD click 5
w/o click 6

Exercise C

CD click 1
w/o click 2

Day 2

Exercise A

CD click 5
w/o click 6

Exercise B

CD click 1
w/o click 2
Answer 18

Exercise C

CD click 1
w/o click 2

Day 3

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 1
w/o click 2
Answer 19



Day 4

Exercise A

CD click 1
w/o click 2



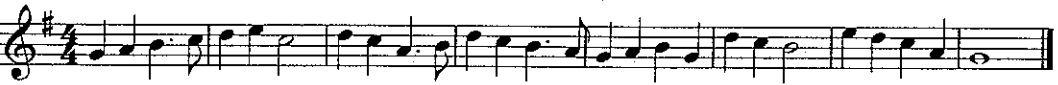
Exercise B

CD click 7
w/o click 8
Answer 20



Exercise C

CD click 5
w/o click 6



Day 5

Exercise A

CD click 7
w/o click 8
Answer 21



Exercise B

CD click 1
w/o click 2



Exercise C

CD click 5
w/o click 6



Day 3

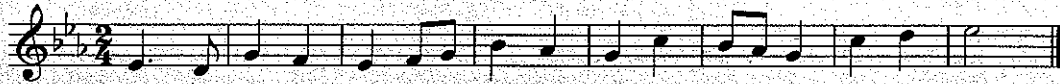
Exercise A

CD click 1
w/o click 2



Exercise B

CD click 9
w/o click 10
Answer 24



Exercise C

CD click 5
w/o click 6



Day 4

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 5
w/o click 6
Answer 25



Exercise C

CD click 1
w/o click 2



Day 5

Exercise A

CD click 1
w/o click 2
Answer 26



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 5
w/o click 6



Day 3

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 1
w/o click 2



Day 4

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 13
w/o click 14



Exercise C

CD click -
w/o click 6



Day 5

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click -
w/o click 6




Soprano and Tenor Exercises

Week 4


- Take a **BIG BREATH** before you sing the tonic triad.
- Take another **BIG BREATH** before you begin your study period.
- Take a slow cleansing breath between the study period and your actual reading. Take a **BIG BREATH** to begin the final reading.

Day 1


Exercise A
CD click 7
w/o click 8



Exercise B
CD click 1
w/o click 2



Exercise C
CD click 5
w/o click 6



Day 2

Exercise A
CD click 5
w/o click 6



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 1
w/o click 2



Day 3

Exercise A

CD click 13
w/o click 14



Exercise B

CD click 1
w/o click 2



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 1
w/o click 2



Day 5

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 9
w/o click 10



Soprano and Tenor Exercises

Week 5

- Learn and use your Kodály hand signs.
- Keep a steady pulse, moving your arm or hand in tempo.
- Show pitch level by moving your hand signs up and down as the pitches move up and down.

Day 1

Exercise A
CD click 1
w/o click 2

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 5
w/o click 6

Day 2

Exercise A
CD click 1
w/o click 2

Exercise B
CD click 5
w/o click 6

Exercise C
CD click 13
w/o click 14

Day 3

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 1
w/o click 2



Day 4

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 1
w/o click 2



Day 5

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 1
w/o click 2



Exercise C

CD click 7
w/o click 8



Soprano and Tenor Exercises

Week 6

- Remember . . . rhythm is one-half of good sight singing. Be comfortable with how rhythm is notated so that you can sing with rhythmic accuracy.
- Your brain processes rhythm faster than pitch. Do NOT rush!
- Be sure to give the final note its full value.

Day 1

Exercise A
CD click 1
w/o click 2



Exercise B
CD click 7
w/o click 8



Exercise C
CD click 5
w/o click 6



Day 2

Exercise A
CD click 9
w/o click 10



Exercise B
CD click 1
w/o click 2



Exercise C
CD click 5
w/o click 6



Day 3

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 1
w/o click 2



Day 4

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 13
w/o click 14



Day 5

Exercise A

CD click 13
w/o click 14



Exercise B

CD click 13
w/o click 14



Exercise C

CD click --
w/o click 6



Soprano and Tenor Exercises

Week 7

- **Know your key signatures. This is necessary so you can quickly locate the tonic note.**
- **Remember that sometimes the starting pitch will NOT be the tonic note.**
- **Be sure to sing the starting pitch strongly.**

Day 1

Exercise A
CD click 1
w/o click 2



Exercise B
CD click 5
w/o click 6




Exercise C
CD click 7
w/o click 8




Day 2


Exercise A
CD click 5
w/o click 6



Exercise B
CD click 1
w/o click 2



Exercise C
CD click 7
w/o click 8



Day 3

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 5
w/o click 6



Day 4

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 9
w/o click 10



Exercise C

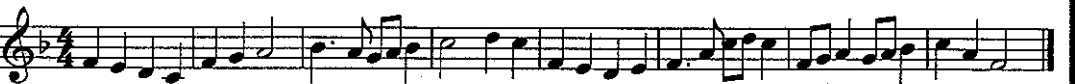
CD click 1
w/o click 2



Day 5

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 13
w/o click 14



Soprano and Tenor Exercises

Week 8

- **Alternate practicing with the click track, then without it.**
- **Move slowly and steadily so that your eyes move ahead at an even pace.**
- **Do not stop in your actual reading. Pauses are rhythmic mistakes.**

Day 1

Exercise A
CD click 1
w/o click 2



Exercise B
CD click 13
w/o click 14



Exercise C
CD click 5
w/o click 6




Day 2

Exercise A
CD click 1
w/o click 2



Exercise B
CD click 5
w/o click 6



Exercise C
CD click 1
w/o click 2



Day 3

Exercise A
CD click 5
w/o click 6

Exercise B
CD click 1
w/o click 2

Exercise C
CD click 7
w/o click 8

Day 4

Exercise A
CD click 1
w/o click 2

Exercise B
CD click 5
w/o click 6

Exercise C
CD click 7
w/o click 8

Day 5

Exercise A
CD click 1
w/o click 2

Exercise B
CD click 5
w/o click 6

Exercise C
CD click 13
w/o click 14

Soprano and Tenor Exercises

Week 9

- **Confidence is everything in sight singing.**
- **Tell yourself that you will improve each day.**
- **Judge yourself fairly. Do not be overcritical of yourself when you make a mistake. Remember, this is only practice.**

Day 1

Exercise A
CD click 5
w/o click 6

Exercise B
CD click 9
w/o click 10

Exercise C
CD click --
w/o click 8

Day 2

Exercise A
CD click 5
w/o click 6

Exercise B
CD click 13
w/o click 14

Exercise C
CD click 1
w/o click 2

Day 3

Exercise A
CD click 5
w/o click 6

Exercise B
CD click 7
w/o click 8

Exercise C
CD click 9
w/o click 10

Day 4

Exercise A
CD click 1
w/o click 2

Exercise B
CD click 7
w/o click 8

Exercise C
CD click 5
w/o click 6

Day 5

Exercise A
CD click 1
w/o click 2

Exercise B
CD click --
w/o click 6

Exercise C
CD click 5
w/o click 6


Soprano and Tenor Exercises

Week 10


- Check your key AND meter signatures before you begin.
- Using your key signature and tonic triad, find the starting pitch. Remember that sometime the starting pitch will NOT be the tonic note.
- Sight singing is great "sport." Have fun. Judge yourself. Get stronger every day!

Day 1

Exercise A
CD click 1
w/o click 2



Exercise B
CD click 7
w/o click 8



Exercise C
CD click 5
w/o click 6



Day 2

Exercise A
CD click 5
w/o click 6



Exercise B
CD click 1
w/o click 2



Exercise C
CD click 13
w/o click 14



Day 3

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 13
w/o click 14



Exercise C

CD click 5
w/o click 6



Day 4

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 1
w/o click 2



Exercise C

CD click 9
w/o click 10



Day 5

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 5
w/o click 6



Soprano and Tenor Exercises

Week 11

- Listen to yourself as you sing.
- Go as quickly as you can hear the pitches in your "ear-magination."
- Progress is made a step at a time. Practice each day using the same process, and you will experience success over time.

Day 1

Exercise A
CD click 13
w/o click 14

Exercise B
CD click 1
w/o click 2

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 1
w/o click 2

Exercise B
CD click 5
w/o click 6

Exercise C
CD click 9
w/o click 10

Day 3

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 1
w/o click 2



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 5
w/o click 6



Day 5

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 13
w/o click 14



Soprano and Tenor Exercises

Week 12

- Scan the entire exercise for tricky rhythm patterns.
- During the study period, go fast, yet steadily.
- S...l...o...w.....d...o...w...n.....during the actual reading.

Day 1

Exercise A
CD click 5
w/o click 6

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 1
w/o click 2

Day 2

Exercise A
CD click 7
w/o click 8

Exercise B
CD click 1
w/o click 2

Exercise C
CD click 5
w/o click 6

Day 3

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 5
w/o click 6



Day 5

Exercise A

CD click 5
w/o click 6



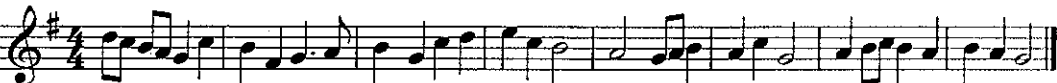
Exercise B

CD click 9
w/o click 10



Exercise C

CD click 5
w/o click 6



Day 3

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 1
w/o click 2



Exercise C

CD click 5
w/o click 6



Day 4

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click --
w/o click 2



Soprano and Tenor Exercises

Week 14

- Scan the entire exercise quickly before you start the study period.
- Study aggressively . . . Move purposely . . . Sing the difficult spots more than once.
- During performance . . . sing at a slow, even pace. Practice with the click track.

Day 1

Exercise A
CD click 13
w/o click 14

Exercise B
CD click 1
w/o click 2

Exercise C
CD click 5
w/o click 6

Day 2

Exercise A
CD click 7
w/o click 8

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 5
w/o click 6

Day 3

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 1
w/o click 2



Day 4

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 13
w/o click 14



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click --
w/o click 10



Exercise C

CD click 5
w/o click 6




Soprano and Tenor Exercises

Week 15


- Sing during the study period. Do not study silently.
- Rehearse confidently so you will perform the same way.

Day 1


Exercise A
CD click 9
w/o click 10



Exercise B
CD click 5
w/o click 6




Exercise C
CD click 7
w/o click 8




Day 2


Exercise A
CD click 1
w/o click 2



Exercise B
CD click 5
w/o click 6



Exercise C
CD click 7
w/o click 8



Day 3

Exercise A

CD click 5
w/o click 6



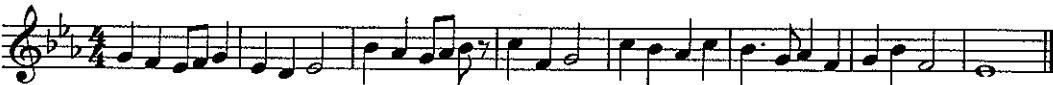
Exercise B

CD click 7
w/o click 8



Exercise C

CD click 9
w/o click 10



Day 4

Exercise A

CD click --
w/o click 10



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 1
w/o click 2



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 1
w/o click 2



Exercise C

CD click 9
w/o click 10



Soprano and Tenor Exercises

Week 16

- Keep your eyes moving from left to right.
- Remember to use "fill-in-the-blank" singing for the difficult intervals.
- Use your hand signs deliberately! Show pitch level with level of hand signs.

Day 1

Exercise A
CD click 5
w/o click 6

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 5
w/o click 6

Exercise B
CD click 13
w/o click 14

Exercise C
CD click 9
w/o click 10

Day 3

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 1
w/o click 2



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 13
w/o click 14



Exercise B

CD click 5
w/o click 6



Exercise C

CD click --
w/o click 2



Soprano and Tenor Exercises

Week 17

- Use the same practice routine every day! Rehearse in the proper sequence to obtain the maximum benefit.
- Tune **STRONGLY**, then study **QUICKLY**, so that you efficiently scan the entire exercise.
- Read at a **DELIBERATE** pace . . . Don't Stop!

Day 1

Exercise A
CD click 5
w/o click 6



Exercise B
CD click 1
w/o click 2



Exercise C
CD click 13
w/o click 14



Day 2

Exercise A
CD click 5
w/o click 6



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 13
w/o click 14



Day 3

Exercise A

CD click 5
w/o click 6



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 13
w/o click 14



Day 4

Exercise A

CD click 1
w/o click 2



Exercise B

CD click 5
w/o click 6



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click --
w/o click 14



Soprano and Tenor Exercises

Week 18

- Remember, practice will make you a more literate musician.
- Your hard work will take time to pay off. **BE PATIENT!**
- You are developing a life-long skill for more musical pleasure. **BRAVO!**

Day 1

Exercise A
CD click 5
w/o click 6

Exercise B
CD click --
w/o click 8

Exercise C
CD click 1
w/o click 2

Day 2

Exercise A
CD click 13
w/o click 14

Exercise B
CD click 7
w/o click 8

Exercise C
CD click 1
w/o click 2

Day 3

Exercise A

CD click 13
w/o click 14



Exercise B

CD click -
w/o click 2



Exercise C

CD click 5
w/o click 6



Day 4

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 5
w/o click 6



Exercise C

CD click -
w/o click 2



Alto Exercises

Week 1

- Look at the key signature and the meter signature.
- Quickly tune to the tonic note when you hear the triad.
- Sing the first time as fast as you can manage. Sing the actual reading slowly and deliberately. It will be helpful to use the click track as you practice.

Day 1

Exercise A

CD click 3
w/o click 4
Answer 27

Exercise B

CD click 11
w/o click 12

Exercise C

CD click 3
w/o click 4

Day 2

Exercise A

CD click 11
w/o click 12

Exercise B

CD click 3
w/o click 4
Answer 28

Exercise C

CD click 3
w/o click 4

Day 3

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 3
w/o click 4
Answer 29



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 7
w/o click 8
Answer 30



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8
Answer 31



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 11
w/o click 12



Alto Exercises

Week 2

- **Sing strongly. It will keep your confidence high.**
- **Look ahead. Keep your eyes moving to the next group of notes.**
- **Do NOT stop! Try to make it through the exercise in thirty seconds.**

Day 1

Exercise A
CD click 3
w/o click 4



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 3
w/o click 4
Answer 32



Day 2

Exercise A
CD click 7
w/o click 8



Exercise B
CD click 3
w/o click 4



Exercise C
CD click 15
w/o click 16
Answer 33



Day 3

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10
Answer 34



Exercise C

CD click 11
w/o click 12



Day 4

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 11
w/o click 12
Answer 35



Exercise C

CD click 3
w/o click 4



Day 5

Exercise A

CD click 3
w/o click 4
Answer 36



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 11
w/o click 12



Alto Exercises

Week 3

- Always keep the tonic note in your inner ear.
- If you come to a difficult skip, use "fill-in-the-blank" singing. Sing the first note of the interval, then sing every note between it and the second note you are trying to sing as if it were a scale. Sing that twice quickly, then sing the outside two notes by themselves. THAT is your interval.

Day 1

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 11
w/o click 12

Exercise C
CD click 3
w/o click 4

Day 2

Exercise A
CD click 9
w/o click 10

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 15
w/o click 16

Day 3

Exercise A

CD click 11
w/o click 12

Exercise B

CD click 7
w/o click 8

Exercise C

CD click 3
w/o click 4

Day 4

Exercise A

CD click 3
w/o click 4

Exercise B

CD click 15
w/o click 16

Exercise C

CD click --
w/o click 8

Day 5

Exercise A

CD click 3
w/o click 4

Exercise B

CD click 11
w/o click 12

Exercise C

CD click --
w/o click 12

Alto Exercises Week 4

- Take a **BIG BREATH** before you sing the tonic triad.
- Take another **BIG BREATH** before you begin your study period.
- Take a slow cleansing breath between the study period and your actual reading. Take a **BIG BREATH** to begin the final reading.

Day 1

Exercise A
CD click 7
w/o click 8

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 11
w/o click 12

Day 2

Exercise A
CD click 11
w/o click 12

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 3
w/o click 4

Day 3

Exercise A

CD click 15
w/o click 16

Exercise B

CD click 3
w/o click 4

Exercise C

CD click 7
w/o click 8

Day 4

Exercise A

CD click 11
w/o click 12

Exercise B

CD click 9
w/o click 10

Exercise C

CD click 3
w/o click 4

Day 5

Exercise A

CD click 3
w/o click 4

Exercise B

CD click 11
w/o click 12

Exercise C

CD click 9
w/o click 10

Alto Exercises

Week 5

- Learn and use your Kodály hand signs.
- Keep a steady pulse, moving your arm or hand in tempo.
- Show pitch level by moving your hand signs up and down as the pitches move up and down.

Day 1

Exercise A
CD click 3
w/o click 4



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 11
w/o click 12




Day 2

Exercise A
CD click 3
w/o click 4



Exercise B
CD click 11
w/o click 12



Exercise C
CD click 15
w/o click 16



Day 3

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 3
w/o click 4



Day 4

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 3
w/o click 4



Day 5

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 7
w/o click 8



Alto Exercises

Week 6

- Remember . . . rhythm is one-half of good sight singing. Be comfortable with how rhythm is notated so that you can sing with rhythmic accuracy.
- Your brain processes rhythm faster than pitch. Do NOT rush!
- Be sure to give the final note its full value.

Day 1

Exercise A
CD click 3
w/o click 4



Exercise B
CD click 7
w/o click 8



Exercise C
CD click 11
w/o click 12



Day 2

Exercise A
CD click 9
w/o click 10



Exercise B
CD click 3
w/o click 4



Exercise C
CD click 11
w/o click 12



Day 3

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 3
w/o click 4



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 11
w/o click 12



Day 5

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 15
w/o click 16



Exercise C

CD click --
w/o click 12



Alto Exercises

Week 7

- Know your key signatures. This is necessary so you can quickly locate the tonic note.
- Remember that sometimes the starting pitch will NOT be the tonic note.
- Be sure to sing the starting pitch strongly.

Day 1

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 7
w/o click 8

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 11
w/o click 12

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 7
w/o click 8

Day 3

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 11
w/o click 12



Day 4

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 15
w/o click 16



Alto Exercises

Week 8

- Alternate practicing with the click track, then without it.
- Move slowly and steadily so that your eyes move ahead at an even pace.
- Do not stop in your actual reading. Pauses are rhythmic mistakes.

Day 1

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 11
w/o click 12

Day 2

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 11
w/o click 12

Exercise C
CD click 7
w/o click 8

Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 15
w/o click 16



Alto Exercises

Week 9

- **Confidence is everything in sight singing.**
- **Tell yourself that you will improve each day.**
- **Judge yourself fairly. Do not be overcritical of yourself when you make a mistake. Remember, this is only practice.**

Day 1

Exercise A
CD click 11
w/o click 12

Exercise B
CD click 9
w/o click 10

Exercise C
CD click --
w/o click 8

Day 2

Exercise A
CD click 11
w/o click 12

Exercise B
CD click 15
w/o click 16

Exercise C
CD click 3
w/o click 4

Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 9
w/o click 10



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 11
w/o click 12



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click --
w/o click 12



Exercise C

CD click 11
w/o click 12



Alto Exercises

Week 10

- Check your key AND meter signatures before you begin.
- Using your key signature and tonic triad, find the starting pitch. Remember that sometime the starting pitch will NOT be the tonic note.
- Sight singing is great "sport." Have fun. Judge yourself. Get stronger every day!

Day 1

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 7
w/o click 8

Exercise C
CD click 11
w/o click 12

Day 2

Exercise A
CD click 11
w/o click 12

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 15
w/o click 16

Day 3

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 15
w/o click 16



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 9
w/o click 10



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 11
w/o click 12



Alto Exercises

Week 11

- Listen to yourself as you sing.
- Go as quickly as you can hear the pitches in your "ear-magination."
- Progress is made a step at a time. Practice each day using the same process, and you will experience success over time.

Day 1

Exercise A
CD click 15
w/o click 16

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 11
w/o click 12

Exercise C
CD click 9
w/o click 10

Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 15
w/o click 16



Alto Exercises

Week 12

- Scan the entire exercise for tricky rhythm patterns.
- During the study period, go fast, yet steadily.
- S...l...o...w.....d...o...w...n.....during the actual reading.

Day 1

Exercise A
CD click 11
w/o click 12

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 3
w/o click 4

The exercises are written on a single treble clef staff in 4/4 time. Exercise A is in B-flat major and consists of 12 measures. Exercise B is in B-flat major and consists of 10 measures. Exercise C is in B-flat major and consists of 4 measures.

Day 2

Exercise A
CD click 7
w/o click 8

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 11
w/o click 12

The exercises are written on a single treble clef staff in 4/4 time. Exercise A is in D major and consists of 8 measures. Exercise B is in D major and consists of 4 measures. Exercise C is in B-flat major and consists of 12 measures.

Day 3

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 11
w/o click 12



Alto Exercises

Week 13

- **Sing your tune-up very strong and confidently.**
- **Take another BIG BREATH before you begin your study period.**
- **Tune STRONGLY, then study QUICKLY, so that you efficiently scan the entire exercise.**

Day 1

Exercise A
CD click 3
w/o click 4



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 11
w/o click 12



Day 2

Exercise A
CD click 7
w/o click 8



Exercise B
CD click 3
w/o click 4



Exercise C
CD click 15
w/o click 16



Day 3

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 11
w/o click 12



Day 4

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 11
w/o click 12



Exercise C

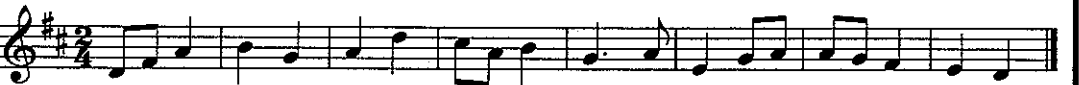
CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click -
w/o click 4



Alto Exercises

Week 14

- Scan the entire exercise quickly before you start the study period.
- Study aggressively . . . Move purposely . . . Sing the difficult spots more than once.
- During performance . . . sing at a slow, even pace. Practice with the click track.

Day 1

Exercise A
CD click 15
w/o click 16

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 7
w/o click 8

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 11
w/o click 12

Day 3

Exercise A
CD click 9
w/o click 10

Exercise B
CD click 11
w/o click 12

Exercise C
CD click 3
w/o click 4

Day 4

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 11
w/o click 12

Exercise C
CD click 15
w/o click 16

Day 5

Exercise A
CD click 7
w/o click 8

Exercise B
CD click --
w/o click 10

Exercise C
CD click 7
w/o click 8

Alto Exercises

Week 15

- **Sing during the study period. Do not study silently.**
- **Rehearse confidently so you will perform the same way.**

Day 1

Exercise A
CD click 9
w/o click 10



Exercise B
CD click 7
w/o click 8




Exercise C
CD click 7
w/o click 8




Day 2


Exercise A
CD click 3
w/o click 4



Exercise B
CD click 11
w/o click 12



Exercise C
CD click 7
w/o click 8



Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 9
w/o click 10



Day 4

Exercise A

CD click --
w/o click 10



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 9
w/o click 10



Alto Exercises

Week 16

- Keep your eyes moving from left to right.
- Remember to use "fill-in-the-blank" singing for the difficult intervals.
- Use your hand signs deliberately! Show pitch level with level of hand signs.

Day 1

Exercise A
CD click 11
w/o click 12

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 11
w/o click 12

Exercise B
CD click 15
w/o click 16

Exercise C
CD click 9
w/o click 10

Day 3

Exercise A

CD click 11
w/o click 12



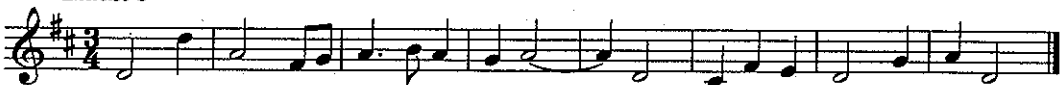
Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 11
w/o click 12



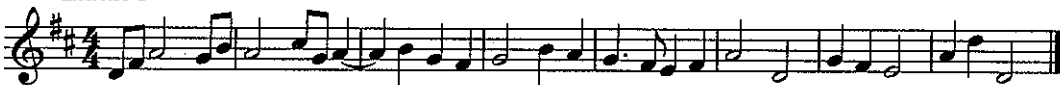
Exercise B

CD click 3
w/o click 4



Exercise C

CD click 7
w/o click 8



Day 5

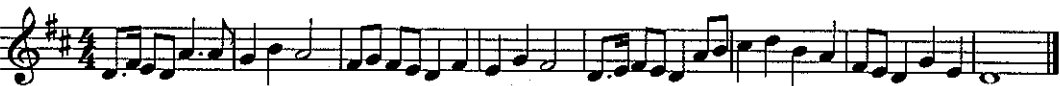
Exercise A

CD click 15
w/o click 16



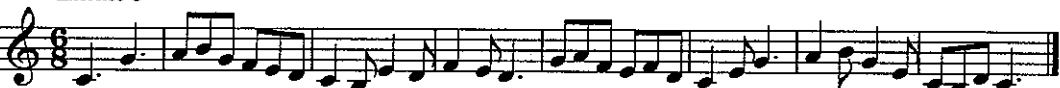
Exercise B

CD click 7
w/o click 8



Exercise C

CD click --
w/o click 4



Alto Exercises Week 17

- Use the same practice routine every day! Rehearse in the proper sequence to obtain the maximum benefit.
- Tune **STRONGLY**, then study **QUICKLY**, so that you efficiently scan the entire exercise.
- Read at a **DELIBERATE** pace . . . Don't Stop!

Day 1

Exercise A
CD click 7
w/o click 8



Exercise B
CD click 7
w/o click 8




Exercise C
CD click 15
w/o click 16



Day 2


Exercise A
CD click 11
w/o click 12



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 9
w/o click 10



Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 15
w/o click 16



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click -
w/o click 16



Alto Exercises

Week 18

- Remember, practice will make you a more literate musician.
- Your hard work will take time to pay off. **BE PATIENT!**
- You are developing a life-long skill for more musical pleasure. **BRAVO!**

Day 1

Exercise A
CD click 11
w/o click 12

Exercise B
CD click --
w/o click 8

Exercise C
CD click 3
w/o click 4

Day 2

Exercise A
CD click 15
w/o click 16

Exercise B
CD click 7
w/o click 8

Exercise C
CD click 7
w/o click 8

Day 3

Exercise A

CD click 15
w/o click 16



Exercise B

CD click --
w/o click 4



Exercise C

CD click 11
w/o click 12



Day 4

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 11
w/o click 12



Exercise C

CD click --
w/o click 4



Bass Exercises

Week 1

- Look at the key signature and the meter signature.
- Quickly tune to the tonic note when you hear the triad.
- Sing the first time as fast as you can manage. Sing the actual reading slowly and deliberately. It will be helpful to use the click track as you practice.

Day 1

Exercise A

CD click 3
w/o click 4
Answer 37



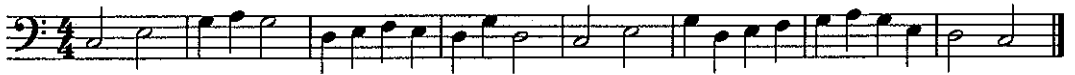
Exercise B

CD click 11
w/o click 12



Exercise C

CD click 3
w/o click 4



Day 2

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 3
w/o click 4
Answer 38



Exercise C

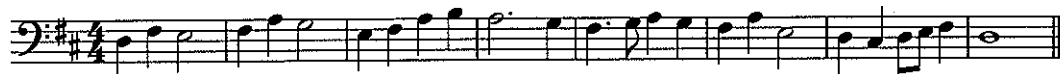
CD click 3
w/o click 4



Day 3

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 3
w/o click 4
Answer 39



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 7
w/o click 8
Answer 40



Exercise C

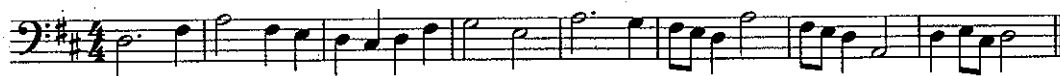
CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8
Answer 41



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 11
w/o click 12




Bass Exercises

Week 2

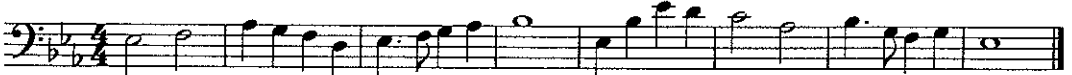
- **Sing strongly. It will keep your confidence high.**
- **Look ahead. Keep your eyes moving to the next group of notes.**
- **Do NOT stop! Try to make it through the exercise in thirty seconds.**

Day 1


Exercise A
CD click 3
w/o click 4



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 3
Answer 42



Day 2

Exercise A
CD click 7
w/o click 8



Exercise B
CD click 3
w/o click 4



Exercise C
CD click 15
w/o click 16
Answer 43



Day 3

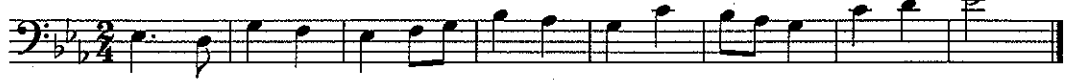
Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10
Answer 44



Exercise C

CD click 11
w/o click 12



Day 4

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 11
w/o click 12
Answer 45



Exercise C

CD click 3
w/o click 4



Day 5

Exercise A

CD click 3
w/o click 4
Answer 46



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 11
w/o click 12



Bass Exercises

Week 3

- Always keep the tonic note in your inner ear.
- If you come to a difficult skip, use "fill-in-the-blank" singing. Sing the first note of the interval, then sing every note between it and the second note you are trying to sing as if it were a scale. Sing that twice quickly, then sing the outside two notes by themselves. THAT is your interval.

Day 1

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 11
w/o click 12

Exercise C
CD click 3
w/o click 4

Day 2

Exercise A
CD click 9
w/o click 10

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 15
w/o click 16

Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 3
w/o click 4



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 15
w/o click 16



Exercise C

CD click --
w/o click 8



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click --
w/o click 12



Day 3

Exercise A

CD click 15
w/o click 16



Exercise B

CD click 3
w/o click 4



Exercise C

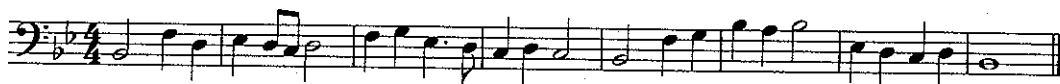
CD click 7
w/o click 8



Day 4

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 3
w/o click 4



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 9
w/o click 10



Bass Exercises

Week 5

- Learn and use your Kodály hand signs.
- Keep a steady pulse, moving your arm or hand in tempo.
- Show pitch level by moving your hand signs up and down as the pitches move up and down.

Day 1

Exercise A
CD click 3
w/o click 4

Day 3

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 3
w/o click 4



Day 4

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 3
w/o click 4



Day 5

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 7
w/o click 8



Bass Exercises

Week 6

- Remember . . . rhythm is one-half of good sight singing. Be comfortable with how rhythm is notated so that you can sing with rhythmic accuracy.
- Your brain processes rhythm faster than pitch. Do NOT rush!
- Be sure to give the final note its full value.

Day 1

Exercise A
CD click 3
w/o click 4

Day 3

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 3
w/o click 4



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 11
w/o click 12



Day 5

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 15
w/o click 16



Exercise C

CD click --
w/o click 12



Day 3

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 11
w/o click 12



Day 4

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

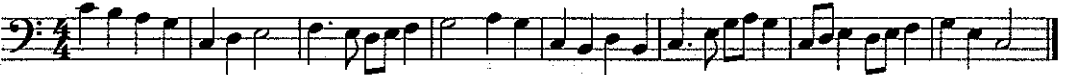
CD click 7
w/o click 8



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 15
w/o click 16



Bass Exercises

Week 8

- **Alternate practicing with the click track, then without it.**
- **Move slowly and steadily so that your eyes move ahead at an even pace.**
- **Do not stop in your actual reading. Pauses are rhythmic mistakes.**

Day 1

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 11
w/o click 12



Day 2

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 7
w/o click 8



Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 3
w/o click 4



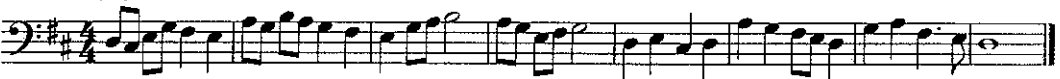
Exercise B

CD click 11
w/o click 12



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 15
w/o click 16



Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 9
w/o click 10



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 11
w/o click 12



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click --
w/o click 12



Exercise C

CD click 11
w/o click 12




Bass Exercises

Week 10


- Check your key AND meter signatures before you begin.
- Using your key signature and tonic triad, find the starting pitch. Remember that sometime the starting pitch will NOT be the tonic note.
- Sight singing is great "sport." Have fun. Judge yourself. Get stronger every day!

Day 1

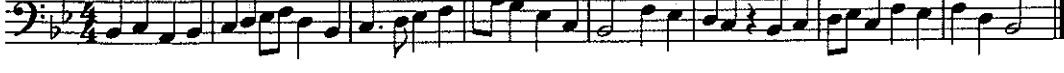
Exercise A
CD click 3
w/o click 4



Exercise B
CD click 7
w/o click 8




Exercise C
CD click 11
w/o click 12




Day 2


Exercise A
CD click 11
w/o click 12



Exercise B
CD click 3
w/o click 4



Exercise C
CD click 15
w/o click 16



Day 3

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 15
w/o click 16



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 9
w/o click 10



Day 5

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 11
w/o click 12



Bass Exercises

Week 11

- Listen to yourself as you sing.
- Go as quickly as you can hear the pitches in your "ear-magination."
- Progress is made a step at a time. Practice each day using the same process, and you will experience success over time.

Day 1

Exercise A
CD click 15
w/o click 16

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 11
w/o click 12

Exercise C
CD click 9
w/o click 10

Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 15
w/o click 16



Bass Exercises

Week 12

- Scan the entire exercise for tricky rhythm patterns.
- During the study period, go fast, yet steadily.
- S...l...o...w.....d...o...w...n.....during the actual reading.

Day 1


Exercise A
CD click 11
w/o click 12



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 3
w/o click 4



Day 2

Exercise A
CD click 7
w/o click 8



Exercise B
CD click 3
w/o click 4



Exercise C
CD click 11
w/o click 12



Day 3

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 5

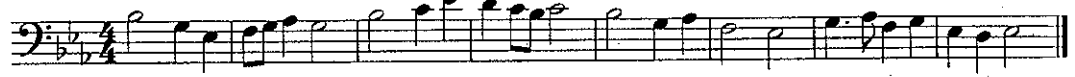
Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 11
w/o click 12



Bass Exercises

Week 13

- Sing your tune-up very strong and confidently.
- Take another **BIG BREATH** before you begin your study period.
- Tune **STRONGLY**, then study **QUICKLY**, so that you efficiently scan the entire exercise.

Day 1

Exercise A
CD click 3
w/o click 4



Exercise B
CD click 9
w/o click 10




Exercise C
CD click 11
w/o click 12




Day 2

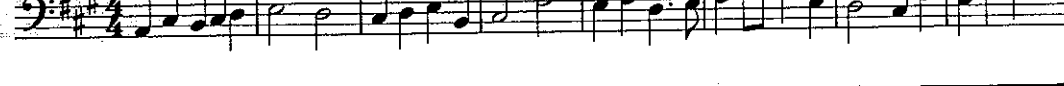
Exercise A
CD click 7
w/o click 8



Exercise B
CD click 3
w/o click 4



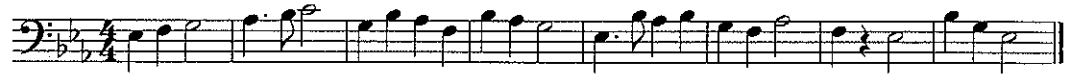
Exercise C
CD click 15
w/o click 16



Day 3

Exercise A

CD click 9
w/o click 10



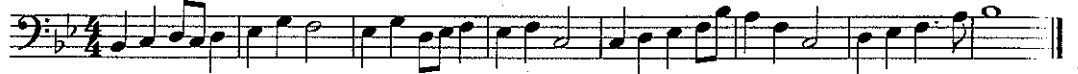
Exercise B

CD click 7
w/o click 8



Exercise C

CD click 11
w/o click 12



Day 4

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click --
w/o click 4



Bass Exercises

Week 14

- Scan the entire exercise quickly before you start the study period.
- Study aggressively . . . Move purposely . . . Sing the difficult spots more than once.
- During performance . . . sing at a slow, even pace. Practice with the click track.

Day 1

Exercise A
CD click 15
w/o click 16

Exercise B
CD click 3
w/o click 4

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 7
w/o click 8

Exercise B
CD click 9
w/o click 10

Exercise C
CD click 11
w/o click 12

Day 3

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 3
w/o click 4



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 15
w/o click 16



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click --
w/o click 10



Exercise C

CD click 7
w/o click 8



Bass Exercises

Week 15

- **Sing during the study period. Do not study silently.**
- **Rehearse confidently so you will perform the same way.**

Day 1

Exercise A
CD click 9
w/o click 10

Exercise B
CD click 7
w/o click 8

Exercise C
CD click 7
w/o click 8

Day 2

Exercise A
CD click 3
w/o click 4

Exercise B
CD click 11
w/o click 12

Exercise C
CD click 7
w/o click 8

Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 9
w/o click 10



Day 4

Exercise A

CD click --
w/o click 10



Exercise B

CD click 7
w/o click 8



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 9
w/o click 10



Bass Exercises

Week 16

- Keep your eyes moving from left to right.
- Remember to use "fill-in-the-blank" singing for the difficult intervals.
- Use your hand signs deliberately! Show pitch level with level of hand signs.

Day 1

Exercise A
CD click 11
w/o click 12



Exercise B
CD click 9
w/o click 10




Exercise C
CD click 7
w/o click 8




Day 2

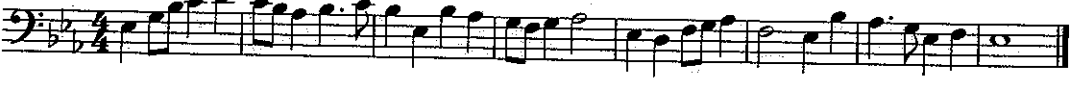
Exercise A
CD click 11
w/o click 12



Exercise B
CD click 15
w/o click 16



Exercise C
CD click 9
w/o click 10



Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 4

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 3
w/o click 4



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 15
w/o click 16



Exercise B

CD click 7
w/o click 8



Exercise C

CD click --
w/o click 4



Bass Exercises

Week 17

- Use the same practice routine every day! Rehearse in the proper sequence to obtain the maximum benefit.
- Tune **STRONGLY**, then study **QUICKLY**, so that you efficiently scan the entire exercise.
- Read at a **DELIBERATE** pace . . . Don't Stop!

Day 1

Exercise A
CD click 7
w/o click 8



Exercise B
CD click 7
w/o click 8




Exercise C
CD click 15
w/o click 16



Day 2


Exercise A
CD click 11
w/o click 12



Exercise B
CD click 9
w/o click 10



Exercise C
CD click 9
w/o click 10



Day 3

Exercise A

CD click 11
w/o click 12



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 15
w/o click 16



Day 4

Exercise A

CD click 3
w/o click 4



Exercise B

CD click 11
w/o click 12



Exercise C

CD click 7
w/o click 8



Day 5

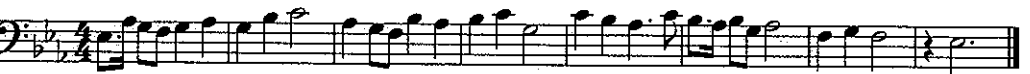
Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click --
w/o click 16



Bass Exercises

Week 18

- Remember, practice will make you a more literate musician.
- Your hard work will take time to pay off. **BE PATIENT!**
- You are developing a life-long skill for more musical pleasure. **BRAVO!**

Day 1

Exercise A
CD click 11
w/o click 12



Exercise B
CD click --
w/o click 8

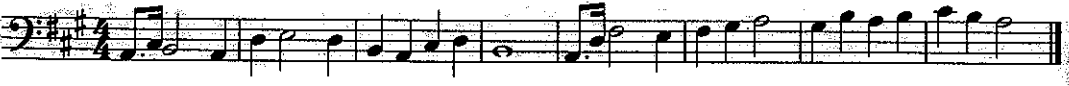


Exercise C
CD click 3
w/o click 4




Day 2


Exercise A
CD click 15
w/o click 16



Exercise B
CD click 7
w/o click 8



Exercise C
CD click 7
w/o click 8



Day 3

Exercise A

CD click 15
w/o click 16



Exercise B

CD click --
w/o click 4



Exercise C

CD click 11
w/o click 12



Day 4

Exercise A

CD click 7
w/o click 8



Exercise B

CD click 9
w/o click 10



Exercise C

CD click 7
w/o click 8



Day 5

Exercise A

CD click 9
w/o click 10



Exercise B

CD click 11
w/o click 12



Exercise C

CD click --
w/o click 4



Rehearsal CD Tracks

Rehearsal Tracks

Track 1	F Major with click	Track 9	E \flat Major with click
Track 2	F Major without click	Track 10	E \flat Major without click
Track 3	C Major with click	Track 11	B \flat Major with click
Track 4	C Major without click	Track 12	B \flat Major without click
Track 5	G Major with click	Track 13	E Major with click
Track 6	G Major without click	Track 14	E Major without click
Track 7	D Major with click	Track 15	A Major with click
Track 8	D Major without click	Track 16	A Major without click

Answer Tracks

Track 17	Soprano & Tenor Week 1, Day 1, Exercise A
Track 18	Soprano & Tenor Week 1, Day 2, Exercise B
Track 19	Soprano & Tenor Week 1, Day 3, Exercise C
Track 20	Soprano & Tenor Week 1, Day 4, Exercise B
Track 21	Soprano & Tenor Week 1, Day 5, Exercise A
Track 22	Soprano & Tenor Week 2, Day 1, Exercise C
Track 23	Soprano & Tenor Week 2, Day 2, Exercise C
Track 24	Soprano & Tenor Week 2, Day 3, Exercise B
Track 25	Soprano & Tenor Week 2, Day 4, Exercise B
Track 26	Soprano & Tenor Week 2, Day 5, Exercise A
Track 27	Alto Week 1, Day 1, Exercise A
Track 28	Alto Week 1, Day 2, Exercise B
Track 29	Alto Week 1, Day 3, Exercise C
Track 30	Alto Week 1, Day 4, Exercise B
Track 31	Alto Week 1, Day 5, Exercise A
Track 32	Alto Week 2, Day 1, Exercise C
Track 33	Alto Week 2, Day 2, Exercise C
Track 34	Alto Week 2, Day 3, Exercise B
Track 35	Alto Week 2, Day 4, Exercise B
Track 36	Alto Week 2, Day 5, Exercise A
Track 37	Bass Week 1, Day 1, Exercise A
Track 38	Bass Week 1, Day 2, Exercise B
Track 39	Bass Week 1, Day 3, Exercise C
Track 40	Bass Week 1, Day 4, Exercise B
Track 41	Bass Week 1, Day 5, Exercise A
Track 42	Bass Week 2, Day 1, Exercise C
Track 43	Bass Week 2, Day 2, Exercise C
Track 44	Bass Week 2, Day 3, Exercise B
Track 45	Bass Week 2, Day 4, Exercise B
Track 46	Bass Week 2, Day 5, Exercise A

Mr. McGill and Dr. Stevens wish to thank Mr. Gene Raymond, choral director at A. N. McCallum High School in Austin, Texas, for his assistance in the production of the master rehearsal CD.