

As a Boyd Choir student your grade for the 9 weeks is comprised of grades for: daily effort, outside of class rehearsals, dress rehearsals and concerts. **Because the majority of your grade is your effort in class each day, we want to be clear as to how we calculate the grade. Our goal is for outstanding effort and concentration at every rehearsal.**

Daily grades will be averaged to a **weekly** effort grade.

PROCEDURAL EFFORT	
A student will earn all of their procedural points if they remember to do the following:	
–	Bring folder to the risers by the tardy bell. Put folder away in correct slot at the end of class.
–	Bring a sharpened pencil to the risers by the tardy bell.
–	Have all of their music on the risers by the tardy bell.
–	Be on the risers by the tardy bell.
Bring no ‘unauthorized materials’ to the risers, this includes gum!	

There is a 15 point penalty from a student’s Personal Effort grade for each behavior that is not followed.

PERSONAL EFFORT GRADE	
A+=100	Student exhibits for the entire class : all the attributes outlined for an “A” as well as: outstanding leadership, courage, problem solving and attitude.
A = 95	Student exhibits: sitting up with correct singing posture 100% of the time, chooses to sing out 100% of the time, chooses to answer questions, chooses to have eye contact 100% of the time when teacher is speaking, is ready to sing when requested and chooses to mark music both when requested by the teacher and as needed personally.
B = 85	Student exhibits: sitting up with correct singing posture 100% of the time, chooses to sing but does not necessarily lead out with voice, chooses not to answer questions, chooses to have eye contact 100% of the time when teacher is speaking, is ready to sing when requested and marks music when requested by the teacher but not as needed personally.
C = 75	Student exhibits: sitting up with correct singing posture most but not all of the class, sometimes chooses not to sing, chooses not to answer questions, chooses to have minimal eye contact when the teacher is speaking, is not always ready to sing when requested, chooses to not mark music and talks or distracts.
F = 65	Student exhibits: poor posture most of the time, chooses not to sing for most of the class, chooses not to make eye contact when the teacher is speaking, is almost never ready to sing when requested, chooses not to mark music, and chooses to be very talkative, distracting.

Grade Calculation:

- PERSONAL EFFORT GRADE
 - POINTS LOST FROM PROCEDURAL EFFORT GRADE
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- DAILY EFFORT GRADE.