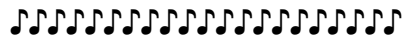


How to Register

- ♪ Fill out registration form in packet
- ♪ Read and sign the contract form—parent / guardian and student. Keep a copy of this contract for your files
- ♪ Attach your first payment for 4 lessons (\$96) payable to the instructor either Luan Ewbank or Kendra Herrington. If you are currently studying with either instructor, please make the check out to the appropriate person. If you are a new student and are uncomfortable with a blank check you may choose a name and we will sort out the funds after assignments are made.
- ♪ Return registration form, signed contract and check to the instructor or to your choir teacher.
- ♪ Lessons will begin this next week. The voice teacher will contact you concerning your lesson time.
- ♪ Please feel free to contact either instructor if you have any questions.

Luan Ewbank (972) 658-3227
Kendra Herrington (214) 803-9122



Approximate # of Lessons per Month

Aug. —3 Lessons	Jan. —4 Lessons
Sept. —4 Lessons	Feb. —4 Lessons
Oct. —4 Lessons	Mar. —3 Lessons
Nov. —4 Lessons	Apr. —3 Lessons
Dec. —2 Lessons	May—3 Lessons



Lyric Soprano **Luan Ewbank** holds a Church Music Degree with a Vocal Principle from William Jewell College in Liberty, Missouri. She has been actively involved with singing and theatrical presentations since the age of three. She has been fortunate to sing in top college and community choirs, ensembles, as a soloist touring both domestically and internationally, and as a professional demo recording artist. For the past thirty five years, she has worked with children, youth, and adults in various aspects of private coaching and vocal instruction. She and her husband, Kevin, moved to McKinney in 1998 and have two children. She began teaching in the McKinney area in the fall of 1998 and for the past 21 years she has taught within the McKinney Independent School District in both the high school and middle school choral programs. Her students have been successful in obtaining auditions and scholarships to prestigious colleges and universities including Julliard, University of Westminster, Berklee School of Music, OCU, SMU and UNT. She has had students progress in the Young Arts Foundation competition receiving national awards and mainstage performances. She has been proud to have students successfully compete each year in the Solo and Ensemble competitions previously at the state level and now progressing to the MISD's Honors Recital. She has also had students selected to participate in the Texas All Region Choirs and fifteen years of All State Choir members.



Mezzo-soprano **Kendra Herrington** has earned critical acclaim on national and international opera stages. She holds a Bachelor of Music in Voice Performance from the University of Oklahoma and a Masters of Music in Voice Performance from the Moores School of Music at the University of Houston. Following her university studies, Ms. Herrington spent two seasons with the Fort Worth Opera Studio and two seasons with the Portland Opera Studio. Other engagements include the Chautauqua Opera, Des Moines Metro Opera, San Antonio Opera, Tulsa Opera, and Opera in the Ozarks. Her mainstage credits include Jo March in *Little Women*, Dido in *Dido in Aeneas*, Lucretia in *The Rape of Lucretia*, Penelope in *The Return of Ulysses*, Siebel in *Faust*, and the Muse / Niklaus in *The Tales of Hoffmann*. In addition, Ms. Herrington has been a featured soloist with the Chautauqua Symphony Orchestra, the Bravo! Vancouver Series orchestra, the Opera America New Works Sampler, and the AIMS Festival Orchestra touring Austria in a concert production of *Der Rosenkavalier*.

In 2007, Kendra and her husband Mark settled in McKinney where she began a voice studio. Her students have consistently earned top prizes at the TMTA State Voice Competition, earned chairs in the Texas All-State Choir and performed on the MISD Vocal Honors Recital. Her students have also received national recognition from the Young Arts Foundation, the Classical Singer Competition, the NATS National Student Auditions, and the MTNA National Voice Competition. Former students are now attending elite university and conservatory programs, such as the Cincinnati Conservatory of Music, San Francisco Conservatory, and the Berklee School of Music in Boston with music scholarships. In 2017, Mrs. Herrington was honored to be nominated by the Plano Music Teachers Association as the Outstanding Pre-Collegiate Teacher of the Year for the state of Texas. Kendra and her husband Mark are the proud parents of two children: Avery, 12 and Jack, 9.

McKinney ISD Vocal Music Private Lesson Student Registration Form

PERSONAL INFORMATION	<p>Date _____ School Grade: _____ Age: _____ Birthday (mm/dd/yy) _____</p> <p>Name _____ <div style="display: flex; justify-content: space-around; width: 80%; margin-left: 10%;"> (Last) (First) </div> </p> <p>Parent Name(s) _____</p> <p>Address _____ <div style="display: flex; justify-content: space-around; width: 80%; margin-left: 10%;"> (street/box) City (zip code) </div> </p> <p>Home phone: _____ Parent Cell/Wk # _____</p> <p>Parent e-mail address: _____</p> <p>Student e-mail address: _____ Pers. Cell # _____</p> <p>Voice part in choir: _____ Instruments played: _____</p> <p>Choir & Vocal experience: _____ _____ _____</p> <p>Choir or Vocal honors/awards: _____ _____</p>												
CLASS SCHEDULE	<p>Please indicate <u>all</u> choirs, ensembles, bands or theatre classes that you are involved in during the school day.</p> <table style="width: 100%; border-collapse: collapse; margin-bottom: 10px;"> <thead> <tr> <th style="width: 15%;">Period</th> <th style="width: 35%;">Class Name</th> <th style="width: 15%;">Period</th> <th style="width: 35%;">Class Name</th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p>What lunch- time do you have? _____</p> <p>Could you take your lesson at lunch? Yes ___ No ___ after school? Yes ___ No ___</p> <p>Vocal Instructor Preference: _____</p> <p>I understand that my participation may be dependent on scheduling or teacher availability and therefore, I may be placed on a waiting list.</p> <p style="text-align: right; margin-top: 20px;">_____ (student signature)</p>	Period	Class Name	Period	Class Name	_____	_____	_____	_____	_____	_____	_____	_____
Period	Class Name	Period	Class Name										
_____	_____	_____	_____										
_____	_____	_____	_____										

MCKINNEY ISD MUSIC PRIVATE LESSON STUDENT/PARENT CONTRACT

I. Purpose of the lessons

The MISD private lesson program exists as a means for all students to better their musical skills by working with a professional musician who specializes in an individual discipline. The skills necessary to excel as a musician can only be attained with considerable work beyond the classroom. Private lessons guide the student along this path.

II. Cost per lesson

Each lesson will cost \$24.00.

III. Payment Responsibility & Schedule

All private lesson payments are the responsibility of the student and must be paid **in advance**. **Payments are made directly to the private lesson teacher.** Teachers are instructed not to teach a lesson for which payment has not been received. Private Lesson teachers are responsible for tracking lesson payments and are required to issue a receipt for payments made by the student. Non-payment, returned checks, or repeated late payments are grounds for dismissal from the private lesson program.

IV. Attendance Policy

Students must give at least 24 hours notice for all cancelled lessons in order to receive credit for future or make-up lessons. Failure to do so will result in a defaulted lesson. Students will be charged the regular lesson rate for each defaulted lesson. Teachers will not be required to make up any defaulted lesson. In the event of an emergency, the lessons may be cleared of default status if a reasonable attempt to notify could not have been made. In such cases, notification must be made at the earliest possible time. Each music director will have the final word on all such determinations. If a student is late for a lesson, the teacher is under no obligation to extend the lesson beyond the normal ending time or to make up the lost time at a later date. If a teacher is late for a lesson, the teacher must either extend the ending time or make up the lost time at a later date. If a student is unable to contact the teacher to report a cancellation, the student may notify the director, if and only if he/she has attempted unsuccessfully to reach the teacher. The same policy/procedures will be in place for teacher cancellations with one exception. If the teacher gives 48 hours notice, the cancellations may be reported to the director to be relayed to the student.

V. Private Teaching Staff

The private instructors are regarded by MISD as private contractors. They are well-trained professionals and will adhere to all MISD regulations and guidelines. The director will supervise all aspects of the private lesson program. All private lesson teachers have undergone and cleared an extensive criminal history background check.

X

Student

date

X

Parent

date

Additional Information for Voice Students

Lessons

- Lessons are 25 minutes each and are taught once a week during student's choir period, lunch- time, before or after school. No lesson will be taught during an academic class. Students will average 4 lessons per month. (See cover letter for monthly breakdown.)
- Parents will be billed for lessons and full payment for the month is due at the **first lesson of each month**.

Materials

- Instructional materials, (books, CD's, music, folders, etc.) are an additional cost not to exceed \$75 for the year. A small fee may be collected to offset the cost of an accompanist or facility rental costs, (around \$15).
- Students are expected to have necessary materials at their lesson time. If not, this can result in a defaulted lesson and student sent back to class.

Discontinuing Lessons

- A **two- week notice** is needed if a student plans to discontinue lessons.

Other Vocal Instruction

- Vocal Lessons or coaching outside of weekly lessons should be discussed and cleared with your voice teacher. Having multiple voice teachers/coaches is discouraged.

Practicing

- Students are expected to practice regularly and prepare lessons in full, per assignments. They may also be asked to keep a practice time log. **Lack of practicing constitutes lack of progress.**

Performances

- Voice students are expected to participate in a Solo Ensemble Contest and a minimum of two recitals a year. All Region choir auditions are highly encouraged.